

- **What can I do with an English Literature A level?**

To date, students who have studied English Literature with our centre have gone on to read for the following courses:

**Subjects:** Law, History & Politics, Architecture, Criminology, History, Philosophy & Russian, English & Creative Writing, Philosophy & Politics & Economics (PPE), French, Biomedical Science, English & Philosophy, Modern Languages & English, Journalism, Psychology, Geography, English and TEFL (Teaching English as a Foreign Language), History of Art, Fashion Buying & Merchandising, Cartoon & Comic Arts, European Languages (German, Italian and Spanish), Marketing Management, Journalism & English, Fine Art, Mathematics, English Literature, Drama & Theatre Studies, English & French, History & English, Art Foundation, Drama & Creative Writing, Cultural & Media Studies, Economics, Music, Arts & Humanities, Nursing, Classics, Drama, Orthoptics, Primary Education, Marketing, Acting, History & French, Chemistry.

**Universities:** Cambridge, University of Rochester (New York), Nottingham, University College London (UCL), Warwick, Leeds, Newcastle, Glasgow, Leeds Beckett, Sheffield, Southampton, Chester, Liverpool, Nottingham, Birmingham, UWE Bristol, Durham, Huddersfield, Sussex, Liverpool John Moores, York, Coventry, Bangor, Leicester, Keele, Manchester, Lancaster, Manchester Metropolitan, Salford, Hull, Leeds Metropolitan, Loughborough, Nottingham Trent, Staffordshire.

In each case, English Literature provided them with development of vital skills in critical analysis of written data, research ability, prose writing style, and articulacy. **In short, if you are interested in a course or a profession after A levels that requires the ability to read with discernment and write with skill and flair, one of your options should be English Literature.**

- **What A level courses does it go well with?**

As you can no-doubt tell from the list, above, English Literature is a very useful and complementary addition to a variety of subjects. Classic combinations include History, Philosophy, Languages, Psychology, Law, and English Language, but we've seen it blended very successfully with the sciences, too.

- **What's on the course?**

There are 'set' texts for each of the two exams but English Literature with us provides you with an opportunity to go well beyond them. That's one of the biggest differences between GCSE and A level: if you've a critical interest then you're encouraged to explore it; if you haven't one yet then you're guided to find it. There's more information about specific texts in the centre information booklet and on the website but the list is as big as you want to make it.

- **How are we taught and assessed?**

Each class typically has two dedicated Literature teachers exploring a paper topic each across five hour-long lessons (ten contact hours in total) per fortnight. The main mode of teacher-set assessment is the essay – as it will be for most university-level subjects – which you will complete on a fortnightly basis for each teacher. We also encourage you to take part in presentations of your wider reading and research. The non-examined assessment (coursework) essays are completed across the two years once you've been developed from an excellent GCSE writer into a more formidable A level prose specialist. This is an exam based subject with an internal exam at the end of the first year and the A level sat in the second year.

- **How big are the classes?**

This can vary depending on uptake but on average about 18 students. That's a class big enough for interesting discussions and small enough for personal, individual attention from your teacher. Perfect.

- **How much work should I do outside of lessons?**

We imagine you can guess this already, but the more the better. English Literature rewards independence and extra effort, especially where reading is concerned: the more you've seen from around our genres, the more perceptive you'll be with the set texts. You've access to lots of expert support and are encouraged to take charge of your own development beyond the classroom.